

Detailed Syllabus
DEPARTMENT OF MUSIC
PANSKURA BANAMALI COLLEGE
B.A Hons Core Course
CBCS Syllabus 2018

SEMESTER-1

Course (C1 T) Learning Outcome:-

- The students will learn the basic terminologies of Indian music like Swar, Sruti, Vadi, Bibadi, Anubadi, Laya, Raga, Taan, Tali, Alankar etc. that will help them in proper understanding of the Indian music.
- They will also understand the two major traditions in the Indian Classical Music and get inspired from the life history of different legendary musicians.

C1 (T) THEORY OF INDIAN MUSIC

- 1) Knowledge of Indian Music Terminologies: Swar-Shruti, Arohaan, Oboroahaan, Saptak, Murchona, Vadi,Bibadi, Anubadi, Pakad, Miid, Gamak, Sthayi, Antara, Sanchari, Avog, Matra, Sam, Taali, Khaali, Laya, Raga,Lakshman Geeti,Swar Malika,Taan, Alankar, Suddha & Sankirna
- 2) Comparative studies of North Indian and South Indian Music
- 3) Biography of Tyagraj,Muthu Swami,B.D Paluskar,V.N Bhatkhande
- 4) North Indian Thata and Raga System
- 5) Time theory of Ragas.

Course (C2P) Learning Outcome:-

- The students will develop the ability to sing basic alankaras, they will be introduced to Chhota Khayal, an important and popular form of Hindustani Vocal Music
- The students will also develop the ability to sing Rabindra Sangeet and other bengali songs based on different Ragas.

C2 (P) VOCAL PERFORMANCE

- 1) Practice of basic Ragas. Drut kheyal of the following ragas:

- Vairab(Jago Gobardhana Giridhari,Teentaal)
 - Yaman(Jayati Jayati Jagat Janani,Ektaal)
 - Bilawal(Jaag Uthe Sab Jana Tum Jago,Teentaal)
 - Kafi(Batiya Banao Nehi Baar,Teentaal)
- 2) Some Songs based on these ragas(Rabindra Sangeet)
- Bipode more rokkha koro (Yaman,Jhampak)
 - Shakti Roop hero tar(Yaman,Choutaal)
 - Mono jago mongolo loke(Bhairab,Teentaal)
 - Tomari name nayana melinu(Bhairab,Tewra)
- 3) Some songs based on these ragas(Bengali Song)
- Eso Bodhu Fire eso(Yaman Mishra)
 - Sandhya andhare fotao(Bilawal Mishra)
 - Jago Jago Sankha Chakra(Bhairav)
 - Arun Kanti Ke go(Ahir Bhairab)

SEMESTER-2

Course (C3T) Learning Outcome-:

•Students will have musical concepts of different ages like Vedic, Pre-Vedic etc. and thus they will understand the development and changes of the Indian music.

•Students will know about the ancient Sanskrit texts like Natya Shastra, Naradiya Siksha, Brihaddesi & Sangit Ratnakar.

C3(T) ANCIENT HISTORY OF INDIAN MUSIC

- 1) Pre-Vedic period
- 2) Vedic Period
- 3) Music of Puran age
 - ❖ Musical elements in different Puranas.
 - ❖ Music of the Ramayana & the Mahabharata
- 4) Siksha of Narad
- 5) Natya Shastra of Bharata
- 6) Brihaddeshi of Matanga
- 7) Sangit Ratnakar of Saranga Deva and music in other ancient Sanskrit texts.

Course (C4P) Learning Outcome-:

•The students will be introduced to Drut Khayal which is the most important and popular form of Hindustani Vocal Music.

•The students will develop the ability to sing Rabindra Sangeet and other bengali songs based on different Ragas

C4(P) BASIC KNOWLEDGE OF RAGA & THAATA

- 1) Drut Kheyal of following ragas and Ten Thaatas
 - Jaunpur(Payela Ki Jhankaar Bairanaiya,Teentaal)
 - Bhupali(Hatana Karo Mohe Chari De Re,Teentaal)
 - Bageshree(Nayi Nayi Dari Lagi,Teentaal)
 - Todi(Langara Ka Kariya Jeena Maar,Teentaal)
- 2) Songs based on raga (Rabindra Sangeet)
 - Prochondo Gorjon Asilo Eki(Bhupali,Surfaanktaal)
 - Nisith Soyone Vebe Rakhi(Bageshree,Tewra)
 - Aloy Alok moy Koro He(Bhairav,Tewra)
 - Purano sai diner katha (Mishra bhupali ,ektal)
- 3) Songs based on Raga (Bengali Song)

- Harano Hiyar Nikunjo Portha(Bageshree)
- Momo Madhuro Minoti(Jaunpuri)
- Bol oke sore jete bol(Bhupali)
- Swapan Jokhon Bhangbe Tomar(Todi)

SEMESTER-3

Course (C5T) Learning Outcome-:

- The students will understand the Notation systems of music which is very important to any music. They will learn the grammar of Taal layakari

C5(T) THEORY OF BASIC NOTATION SYSTEM& TAAL SYSTEM

- 1) North Indian Music(Akarmatrik,Dandamatrik,Vatkhande)
- 2) Basic Knowledge of Staff Notation System
- 3) Writing of Tala Layakari (Taalalipi) Aad, Kuaad, Biaad.
- 4) Origin and Development of Tala:
 - Ancient Taal
 - Ten Principles of Taal
 - Hindustani Taal System
 - South Indian Taal System

Course(C6P) Learning Outcome-:

- Students will learn to develop Vilambit khayal Gayaki which is the most important and popular form of Hindustani Vocal Music.
- Students will also know the terms of Kirtananga Talas.

C6(P) PRACTICAL KNOWLEDGE OF TALA & THEKA(RABINDRIK,HINDUSTHANI,KIRTANANGA)

- 1) Vilambit& Drut Kheyal
- 2) Behag,Multani,Ashabari,Todi and Malkauni.

Course (C 7 P) Learning Outcome-:

- Students will learn different Taal based songs of Rabindranath Tagore, D.L Roy, Atulprasad Sen, Rajanikanta Sen and this will develop their overall skill of singing.

C7 (P) TAAL BASED SONGS

- 1) Rabindra Sangeet
 - Onek Diyecho Naath(Teentaal)
 - Bipulo Torongo Re(Tewra)
 - Kandale Tumi More(Jhaamptaal)

- Duare Daw More Rakhiya(Ekadashi)
 - Nibiro Ghono Andhare(Nobo Taal)
 - Nidra Hara Rater E Gaan(Sosthi)
- 2) Songs of D.L Roy (ANY TWO)
- Amra Emni Ese Vese Jai
 - Chahi Otripto Noyone
 - Oi Mahasindhur opar theke
 - Amra Moloyo Batase
- 3) Songs of Atul Prasad Sen (ANY TWO)
- Eka Mor Gaaner Tori
 - Jol Bole Chol
 - Se Daake Amare
 - Moder Gorob Moder Asha
- 4) Songs Of Rajanikanta Sen(Any Two)
- Mayer Dewa Mota Kapod
 - Keno Bonchito Hobo Chorone
 - Ami Sokol Kajer Pai he Somoy
 - Tomari Dewa Prane

SEMESTER-4

Course (C8 T) Learning Outcome-:

- Students will know the different terms of aesthetical aspects of music.
- Students will also know the acoustic part of music which is vital for students.

C8(T) BASIC KNOWLEDGE OF ACOUSTICS AND AESTHETICS

- 1) Characteristics of Musical Sound : Pitch, Intensity, Timbre , Frequency, Loudness, Resonance, Overtone, Harmonics
- 2) Physiology of Human ear and Vocal organ.
- 3) Theory on Art & Aesthetics
 - Definition of Art
 - Definition of Aesthetics
 - Different Indian & Western Philosophers Views on Art & Aesthetics
 - Classification of Art
 - Different Art Movements

Course (C9 P) Learning Outcome-:

- Students will be able to demonstrate Dhrupad & Dhamar with different laykaris.
- Students will be able to perform Chota Kheyal and its taan ,Sargam with difference laya of taal.

C9(P) DHRUPAD, DHAMAR & KHAYAL.

- 1) Dhrupad –one
- 2) Dhamar- one
- 3) Khayal-Drut –two
- 4) Raag : Kafi, Desh, Brindavani Sarang

Course (C 10 P) Learning Outcome-:

- Students will know the various types of songs of the renowned composers like Rabindranath Tagore, Gyan Prakash Ghosh, Salil Chaudhury, Jatileswar Mukherjee, Kamal Dasgupta, Pranab Roy.
- Students will also develop the skills of the folk songs and its variety like Bhawaiya, Jhumur, Saari, Gambhira, Chatka and Baul.

C10(P) RABINDRA SANGEET & BENGALI SONG

Students have to demonstrate any two songs from Group A, any two from Group –B and two from Group -C

1) Group A

- Bani Tobo Dhay (Choutaal)
- Prothomo Adi Tobo Shakti(Sultaal)
- Gorobo Mamo HorechoPrabhu(Dhamar)
- Bahe Nirantoro Anonto Anandadhara(Jhamptaal)

2) Group - B

- Gyan Prakash Ghosh- Ami Sure Sure Ogo, Je Akashe Jhore Badal
- Asibe Fire Jatileswar Mukhopadhya
- Salil Choudhury-Jhir Jhir Jhir Borosa, Prantero Gaan Amar
- Jatileswar Mukherjee-Ami Fulke Jedin, Samne Somuddur
- Kamal Dasgupta-Kotodin Dekhini Tomay, Prithibi Amake Chay
- Pranab Roy-Tumi Esechile Jibone Amar , Jokhon Robona Ami

3) Group -C

- Bhawaiya-Sadher Vomra, O Ki Mor Gadiyal Vai
- Jhumur-Ful Gaachti Lagaichilam, Shaal Tole Bela Dubilo
- Saari-O Amar Chander Kona, Nao Chariya De
- Gamvira-Shib He Tomar Leela Dekhe Laage Voy
- Chatka-Naak Dangrar Beta Ta, Prem Jane Na Roshik Kaala Chand
- Baul-Guru Vojli Na Re Mon Amar

SEMESTER-5

Course (C11T) Learning Outcome:-

- Students will learn the precious part of music which is “GHARANA”. They will understand Dhrupad, Dhamar, Kheyal, Tappa, Thumri and Bhajan.
- Students will read history of Indian Music; contributions of some legendary musicians of both Medieval and Modern India and also contribution of some Modern Music Composers and influence of Western Music on Indian Music.

C11(T) MEDIEVAL & MODERN HISTORY OF INDIAN MUSIC & GHARANA

- 1) Origin & Development of Dhrupad, Dhamar, Khayal, Thumri, Tappa & Bhajan
- 2) Contribution of the following music personalities: Amir Kasru, Taan Sen, Maan Sing Tomar, Haridas Swami, Husen Saha Sarki, Sadarang, Souri Mnia, Nawab Wajid Ali Shah, Kabir, Mirabai, etc.
- 3) Gharana : Dhrupad & Khyal Gharana
- 4) History of Modern Music in India
- 5) Influence of European Music
- 6) Contribution of Modern Music Composers: Rabindranath, Dwijendralal Roy, Nazrul, Atul Prasad Sen, Rajanikanta Sen etc.
- 7) Life Sketch of Musical Maestros -Vidyapati, Gobindadas, Gyandas, Bhimsen Joshi, Abdul Karim Khan, Bade Ghulam Ali Khan etc.

Course C12(P Learning Outcome:-

- They will understand the style of Kirtan, Pehchaan of Ragas and how to demonstrate Tarana which belongs to Hindusthani Classical Music.
- Students will learn Bengali Song based on Kirtananga Style also.

C12(P) TAGORE SONG, BENGALI SONGS BASED ON KIRTAN STYLE, RAGA PEHCHAAN& TARANA

- 1) Rabindra Sangeet:
 - Keno Saradin Dhire Dhire
 - Dwip Nive Geche Mamo
 - Nibiro Ghano Andhare
 - He Nutan Dekhadik Aarbar
 - Amare Tumi Aresh Korecho
- 2) Bengali Song:

- Broje Abar Asbe Fire
- Pothe Ki Dekhle Jete
- Bodhu Ami Chinu Bujhi
- Gaho Naam Obiraam Krishna Naam

3) Raga Pehchaan:

- Kaafi
- Desh
- Kedar
- Hambir
- Bahar
- Ramkeli
- Bhimpalashree
- Vrindabani Sarang

4) Tarana –one from the above mentioned Raagas

SEMESTER-6

Course (C 13 T) Learning Outcome-:

- Students will focus on the Project as per as their thesis papers.
- Students will learn the techniques of data collection directly from the field.

C13(T) PROJECT WORK

Knowledge on Research Methodology & Data collection through Field work.

Course(C 14 P) Learning Outcome-:

- Students will be familiarized with stage performance

C14(P) STAGE PERFORMANCE

Perform one composition from student's best choice and any one composition of examiners choice.

PANSKURA BANAMALI COLLEGE
DEPARTMENT OF MUSIC
CBCS SYLLABUS 2018
GE (Generic Elective)

SEMESTER 1

Course (GE1 T) Learning Outcome-:

- Students will learn the terminologies of different musical era like Vedic, Pre-Vedic period.
- They will grasp the various theoretical aspects of the Kheyal and Dhrupad.
- The students will know the life stories of the legendary musicians & thus will be inspired from their lives.

GE 1(T)- HISTORY OF INDIAN MUSIC

1. Pre-Vedic Period, Vedic Period, Music of Puran Ages, Natyashastra Of Varata, Sangit Ratnakar of Sarangadeva.
2. Origin and development of Kheyal, Dhrupad
3. Contribution and life sketch of Amir Khusru, Tansen, Meerabai, Man Sing Tomar, Kabir & Hussien Shah Sarki.

SEMESTER 2

Course (GE 2P)- Learning Outcome-:

- Students will rehearse patriotic songs composed by Rabindranath Tagore, Najrul Islam, Mukunda Das, Atulprasad Sen, Mohini Chaudhury & Bankim Chandra Chattopadhyay.
- The students will familiarize with Tanpura.

GE 2(P)- DEMONSTRATION OF BENGALI SONG (PATRIOTIC SONG ACCORDING TO MODERN PERIOD) & KHEYAL

- 1) Rabindra Sangeet-
 - Amar Sonar Bangla
 - O Amar Deser Mati
 - Jana Gana Mana
 - Nai Nai Nai Voy

- Banglar Mati Banglar Jol
- Sonkocher Biuholota

2) Bengali Song-

- Karar Oi Louho Kapat
- Bhoy Ki Morone
- Mora Ek I Brinte Duti Kusum
- Bolo Bolo Bolo Sobe
- Muktir Mondiro sopano Tole
- Vandemataram

3) Kheyal-

- Vairab
- Yaman
- Bilawal

SEMESTER 3

Course (GE 3T) Learning Outcome-:

- Students will know the different musical terms of Kabigaan,Mongol Gaan, Panchali Gaan, Torja Gaan & Nath Geeti.
- They will also know the life history of the great musicians like Dasarathi Roy, Ramnidhi Gupta, Girish Ghosh, Najrul Islam, Atulprasad Sen, Rajani Kanta Sen & Dwijendralal Roy.

GE 3(T)-THEORY OF MODERN AGE

1. Kabigaan,Mongol gaan,Panchali,Torja,Nath Geeti,
2. Life Sketch-Dasorothi Roy,Ramnidhi Gupta,Girish Ghosh,Nazrul Islam,Atulprasad Sen,Rajani Kanta Sen, Dwijendralal Roy
3. Folk song of Bengal

SEMESTER 4

Course(GE4P) Learning Outcome-:

- Students will learn some practical information of different Ragas. They will practise folk music and Hindusthani Classical Music.

GE 4(P)- BENGALI SONGS BASED ON FOLK STYLE AND PERFORMANCE OF CLASSICAL MUSIC & RABINDRA SANGEET

1) Kheyal

- Bhupali
- Jaunpuri
- Bageshree

2) Rabindra Sangeet

- Esho Nipo Bone
- Aji Jyotsna Rate Sobai
- Kandale Tumi More
- Onek Diyecho Naath
- Tumi Kemon Kore Gaan Koro
- Hridoyer Ekul Okul

3) Bengali Song

- Kajol Bhromor
- Guru Vojli Na Re Mon Amar
- Ful Gaanch Ti Lagaichilam
- Khanchar Vitor Ochin Paakhi
- Aam Paka Lale Laal
- Dekhechi Rup Sagore Moner Manush
- Dub Dub Rup Sagore Amar Mon

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER- 3

Course (SEC-1P) Learning Outcome-:

•They will understand the concept of tuning Tanpura, Taal and the use of various taalas in Hindustani music. They will undergo some voice training which helps one's vocal health. Thus a student understands the singing technique which will suit him best.

SEC-1(P) A) TUNING TANPURA, TALA DEMONSTRATION ON TABLA & HAND CLAPPING

(A) Tuning Tanpura, Tala Demonstration on Tabla & Hand Clapping

- 1) Tuning of Manual & Electronics Tanpura.
- 2) Ability to play thekas of the following talas on Tabla
 - Tintal
 - Jhamp Taal
 - Kaharwa
 - Dadra
- 3) Showing Tali Khali with hand clapping & uttering Thekas (Dwigan & Chougun) on above mentioned talas.

B) Voice Training.

- Performing ten alankaras,
- Four Swaramalika in any ragas.
- Two Lakshmengeeti .

SEMESTER -4

SEC-2(P) Course Learning Outcome-:

- Students will learn proper arrangements on stage including music system, which is important for any stage performance
- Students will learn how to perform in public place and also to interact with the audience.
- They will know about Tabla and how it accompanies a singer

SEC -2 (P) TECHNIQUE OF STAGE PERFORMANCE & STAGE MANAGEMENT

A) This course is based on Assignment and Practical of students' performance. Students have to submit recorded DVD or Pen Drive on the assignment given by the teachers. Examiners will assess the work submitted by the students.

- 1) Prior preparation for stage performance.
- 2) Dress code for different performances.
- 3) Communicating style before and within performance.
- 4) Knowledge of modern sound system and uses of microphone.
- 5) Proper Knowledge of select (accompanying) musical instruments in different song at the time of presentation.

B) Training of Tabla playing.

- 1) Choutaal
- 2) Ektaal
- 3) Dhamar
- 4) Jhampak,Sasthi,Nobotaal & Ekadashi.(Rabindrik Taal)

DISCIPLINE SPECIFIC ELECTIVE

SEMESTER 5

Course (DSE-1T) Learning Outcome-:

•Students will be introduced with the origin and development of Bengali Song like Kirtan, Tappa, Puratani Gaan, Charya Geeti, Shaktageeti, Baishnab Padabali and different folk Songs like Panchali, Kabigaan, Baul, Bhatiyali, Bhaoyaiya, Sari, Jaaari, Tusu, Bhadu, Gambhira, Jhumur Chatka etc.

DSE-1(T) THEORY OF BENGALI SONG

- 1) Origin & Development of Bengali Song
- 2) Evolution of Kirtan, Tappa, Puratani gan
- 3) Charyageeti (চর্যাগীতি) , Shaktageeti, Baishnab Padabali,
- 4) Bengali folk song: Definition & Characteristics of Panchali, Kabigan, Baul, Bhatiali, Bhaoyaiya, Sari, Jari, Tusu, Bhadu, Gambhira, Jhumur, Chatka etc.
- 5) Theory of Tagore Song
- 6) Gitinatya & Nrityanatya.
- 7)

Course DSE-2(P) Learning Outcome-:

Students will learn various types of songs of composed by popular composers like Ramnidhi Gupta, Sridhar Kathak, Ramprasad Sen, Dasarathi Roy.

DSE-2(P) DEMONSTRATION OF BENGALI SONG

Students should learn 8 songs from the followings:

- 1) Songs of Ramnidhi Gupta
 - Sujana Sahite Prem
 - Ki Holo Amar Soi
 - Tomari Tulana Tumi Pran

- Kar Opore Maan Korecho
 - Bhalo Basibe Bole
- 2) Sridhar Kathak
- Je Jatona Jatane
 - Marame Maramo Jatana
 - Jare Tare Mon Dite
- 3) Ramprasad
- Dub Dere Mon Kali Bole
 - Emon Din Ki Habe Tara
 - Mon Gariber Ki Dosh Ache
 - Ma Amaye Ghurabi Kato
- 4) Bromha Sangeet
- Bhay Karile Jare
 - Tumi He Bharosha Mamo
 - Jago Sakalo Amriter Adhikari
 - Prabhu Mangala Shanti Sudhamoy
- 5) Dashrathi Roy
- Dosh Karo Naygo Maa
 - De Ma Amay Raja Kore

SEMESTER 6

Course(DSE-3P)Learning Outcome-:

- Students will come to know the creations of Rabindranath Tagore's Geeti Natya, Nritya Natya like Shyama, Chitrangada, Chandalika, Balmiki Prativa, Kalmrigaya & Mayar Khela.

DSE-3P DEMONSTRATION OF TAGORE'S COMPOSITION

- 1) One Scene from Gitinatya / Nritya Natya :
- Nrityanatya-Shyama, Chitrangada, Chandalika
 - Gitinatya-Balmiki Pratibha, Kalmrigaya, Mayar Khela
- 2) Rabindra Sangeet
- Gabhir Rajani Namilo Hridaye
 - Dinanta Belay Sheser Fasal
 - Kabe Ami Bahir Holem
 - Eki Labanye Purna Prane
 - Ami Shudhu Rainu Baki

- Maha Bishye Mahakashe
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DSE-4(P)Course Learning Outcome-:

· The students will develop the ability to sing basic alankaras, they will be introduced to Vilambit khayal, Chota Kheyal, Thumri which are the most important and popular form of Hindustani Vocal Music.

DSE-4P DEMONSTRATION OF NORTH INDIAN CLASSICAL SONGS

- 1) Khayal
- 2) Bilambit –Ektal-one
- 3) Drut –Trital/ Ektaal –two
- 4) Thumri-one
- 5) Ragas: Ramkeli, Vrindabani Sarang, Kafi, Pilu, Bhairavi, Ashabari, Khambaj, Kanada, Goursarang